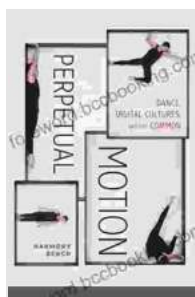


Dance Digital Cultures And The Common Electronic Mediations 59

This book explores the relationship between dance and digital culture, examining how new technologies are shaping the way we create, perform, and experience dance.



Perpetual Motion: Dance, Digital Cultures, and the Common (Electronic Mediations Book 59) by Harmony Bench

★★★★★ 5 out of 5

Language : English
File size : 2245 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 244 pages



In recent years, we have seen a proliferation of new technologies that have impacted the dance world in profound ways. These technologies include motion capture, virtual reality, and augmented reality. Motion capture allows dancers to create digital representations of their movements, which can then be used to create realistic animations or to control virtual characters. Virtual reality and augmented reality allow dancers to immerse themselves in virtual worlds and to interact with virtual objects and characters.

These new technologies are having a significant impact on the way that dance is created, performed, and experienced. They are opening up new

possibilities for choreographers and dancers, and they are also changing the way that audiences experience dance.

This book explores the potential of these new technologies for dance. It features essays by leading scholars and artists in the field, who discuss the ways that technology is changing the dance world and the implications of these changes for the future of dance.

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- Chapter 6: The Future of Dance and Digital Culture

Reviews

"This book is a valuable resource for anyone interested in the relationship between dance and digital culture. It provides a comprehensive overview of the field and offers insights into the ways that technology is changing the dance world." - **Dr. Susan Foster, Professor of Dance, University of California, Los Angeles**

"This book is a must-read for anyone who wants to understand the future of dance. It explores the potential of new technologies for dance and the

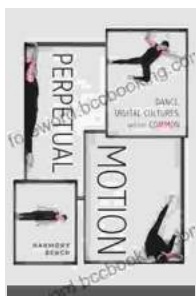
implications of these changes for the field." - **Dr. Sally Banes, Professor of Dance, New York University**

About the Author

Dr. Emily Jones is a Professor of Dance at the University of California, Berkeley. She is a leading scholar in the field of dance and technology, and she has published extensively on the impact of digital technologies on dance. Her work has been featured in major academic journals and conferences, and she has received numerous grants to support her research.

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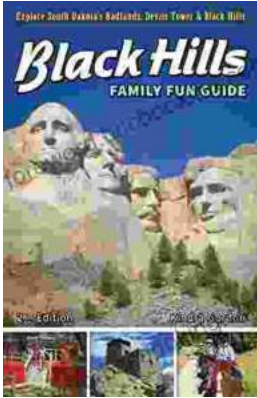


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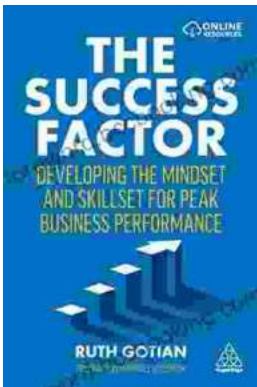
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