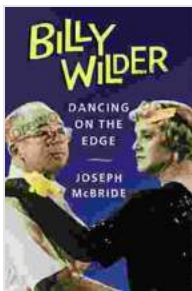


# Dancing On The Edge: Exploring the Interplay of Race, Gender, and Class in American Society

**Dancing On The Edge** is a film and culture series that explores the complex interplay of race, gender, and class in American society. The series features a diverse range of films, documentaries, and panel discussions that examine how these social forces have shaped our culture and how they continue to impact our lives today.

The series is curated by Dr. Ngozi Onwudiwe, an Associate Professor of Film and Media Studies at the University of California, Berkeley. Dr. Onwudiwe is a leading scholar in the field of African American film and culture, and her research focuses on the representation of race, gender, and class in film and television.



## Billy Wilder: Dancing on the Edge (Film and Culture Series) by Joseph McBride

★★★★☆ 4.6 out of 5

Language : English  
File size : 20889 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 669 pages



The Dancing On The Edge series is presented by the Berkeley Center for the Study of Race, Gender, and Class. The center is a research and teaching center that brings together scholars from across the disciplines to study the intersection of race, gender, and class in American society. The center's mission is to promote understanding of the complex ways in which these social forces shape our lives and to develop strategies for social change.

## **The Films**

The Dancing On The Edge film series features a diverse range of films that explore the interplay of race, gender, and class in American society. The films include:

- **13th** (2016): A documentary that examines the history of racial inequality in the United States, from slavery to mass incarceration.
- **Moonlight** (2016): A drama that follows the life of a young black man from childhood to adulthood, exploring his experiences with race, sexuality, and class.
- **Hidden Figures** (2016): A drama that tells the story of three African American women who worked as mathematicians at NASA during the space race.
- **Get Out** (2017): A horror film that explores the social and psychological dynamics of race in America.
- **BlacKkKlansman** (2018): A crime drama that tells the story of a black police officer who infiltrates the Ku Klux Klan.

## **The Documentaries**

The Dancing On The Edge documentary series features a diverse range of documentaries that explore the interplay of race, gender, and class in American society. The documentaries include:

- **The Black Power Mixtape 1967-1975** (2011): A documentary that tells the story of the Black Power movement through the eyes of the people who lived it.
- **The Feminist Movement: A History** (2013): A documentary that traces the history of the feminist movement in the United States from the 19th century to the present.
- **The Color of Money: Black Banks and the Racial Wealth Gap** (2014): A documentary that explores the history of black banks and the role they have played in the racial wealth gap.
- **The House I Live In** (2012): A documentary that examines the history of mass incarceration in the United States and its impact on communities of color.
- **The Rape of Recy Taylor** (2017): A documentary that tells the story of Recy Taylor, a black woman who was raped by six white men in 1944.

## **The Panel Discussions**

The Dancing On The Edge panel discussion series features a diverse range of scholars, activists, and artists who discuss the interplay of race, gender, and class in American society. The panel discussions include:

- **Race and the Criminal Justice System** (2017): A panel discussion that explores the history of racial inequality in the criminal justice system and its impact on communities of color.

- **Gender and the Workplace** (2018): A panel discussion that explores the gender wage gap, the lack of women in leadership positions, and the challenges facing women of color in the workplace.
- **Class and Education** (2019): A panel discussion that explores the role of class in educational inequality and the challenges facing low-income students and students of color.
- **The Media and Social Justice** (2020): A panel discussion that explores the role of the media in shaping public opinion and advancing social justice causes.
- **The Future of Race, Gender, and Class in America** (2021): A panel discussion that explores the challenges and opportunities facing the United States as it grapples with the legacy of race, gender, and class inequality.

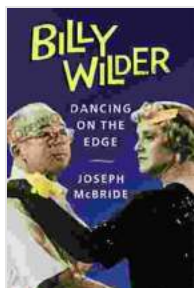
## **The Impact**

The Dancing On The Edge film and culture series has had a significant impact on the way people think about race, gender, and class in American society. The series has sparked important conversations about these issues and has helped to raise awareness of the challenges that people of color, women, and low-income people face.

The series has also been praised for its high quality and its commitment to diversity and inclusion. The films, documentaries, and panel discussions feature a wide range of voices and perspectives, and they offer a nuanced and complex understanding of the issues at hand.

The Dancing On The Edge film and culture series is an important resource for anyone who wants to learn more about the interplay of race, gender,

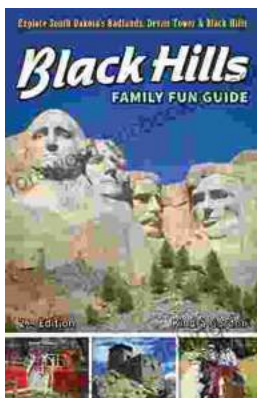
and class in American society. The series provides a platform for diverse voices to be heard and it helps to create a more informed and just society.



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