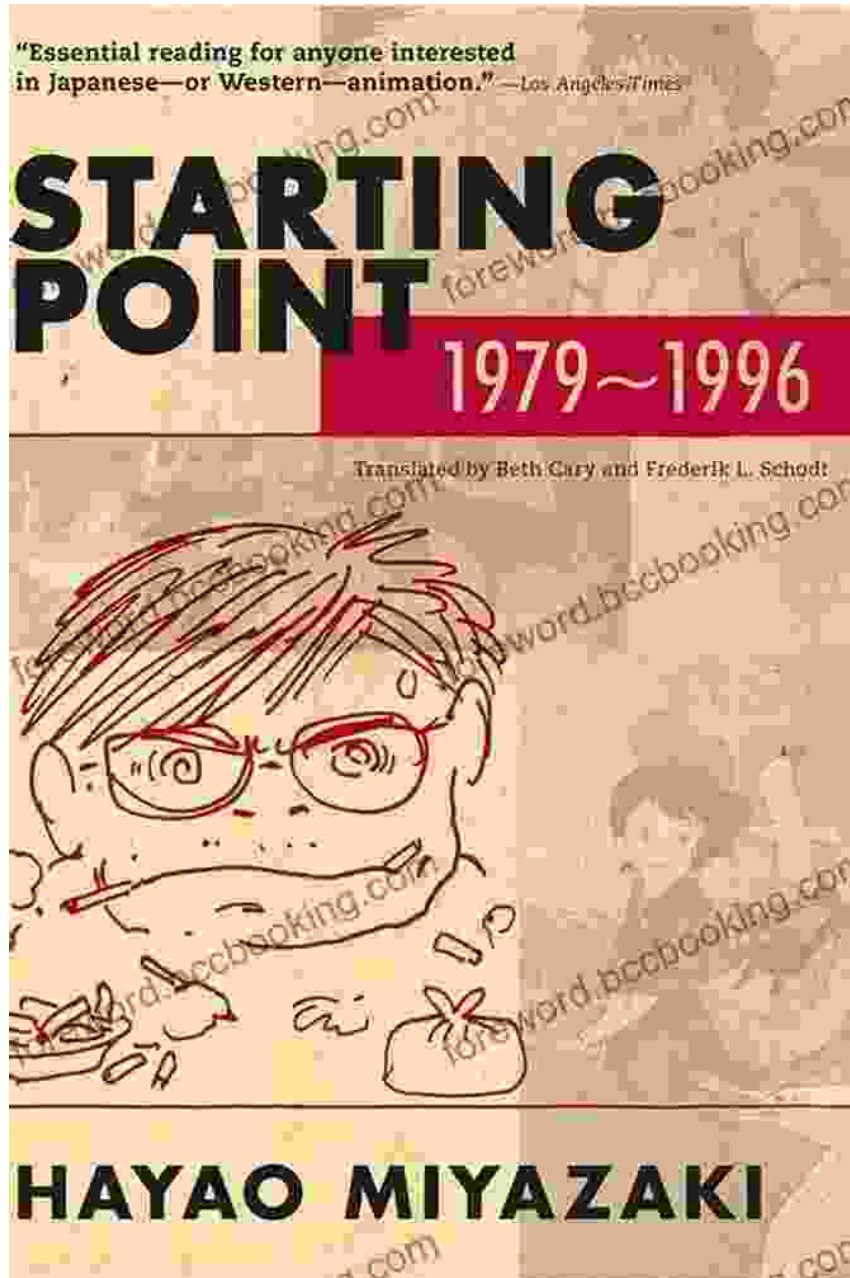


Dive into the Enchanting World of Hayao Miyazaki's "Starting Point 1979-1996"



Immerse yourself in the captivating journey of legendary anime director Hayao Miyazaki through "Starting Point 1979-1996," a

brehtaking coffee-table book brimming with exclusive insights and stunning visuals.



Starting Point: 1979-1996 by Hayao Miyazaki

★★★★☆ 4.9 out of 5

Language : English
File size : 7886 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 556 pages



A Testament to Miyazaki's Enduring Legacy

Hayao Miyazaki, the visionary behind beloved animated masterpieces such as Spirited Away, Princess Mononoke, and My Neighbor Totoro, has left an indelible mark on the world of cinema. "Starting Point 1979-1996" serves as a testament to his extraordinary imagination and meticulous craftsmanship, offering an unparalleled glimpse into the formative years of his illustrious career.

This lavishly illustrated volume chronicles Miyazaki's artistic evolution from his early days as an animator on Future Boy Conan to the groundbreaking period that culminated in the release of Princess Mononoke. Through a captivating blend of sketches, storyboards, concept art, and final film stills, the book unveils the secrets behind some of the most iconic scenes and characters in animation history.

Unveiling the Creative Process

"Starting Point 1979-1996" provides an intimate look into Miyazaki's creative process, showcasing his meticulous attention to detail and boundless imagination. From the initial sketches to the final animated sequences, the book follows the transformation of his ideas into cinematic masterpieces.

Exclusive interviews with Miyazaki, his collaborators, and renowned critics offer valuable insights into his inspiration, themes, and filmmaking techniques. Readers will gain a profound understanding of the themes that permeate his work, such as the power of nature, the importance of childhood, and the search for personal fulfillment.

A Visual Feast for Animation Enthusiasts

Beyond its historical and analytical value, "Starting Point 1979-1996" is a visual feast for animation enthusiasts. The book is filled with hundreds of stunning images, including rare concept art, never-before-seen sketches, and high-quality reproductions of final film frames.

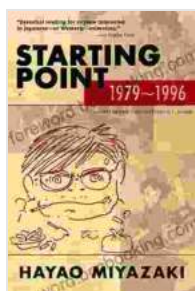
Each page transports readers into the enchanting worlds created by Miyazaki, showcasing the vibrant colors, intricate details, and dynamic compositions that have become synonymous with his work. From the lush forests of Princess Mononoke to the celestial landscapes of Laputa: Castle in the Sky, the book offers a captivating visual journey that will inspire and delight.

A Collector's Item for Art and Film Lovers

With its exquisite design and authoritative content, "Starting Point 1979-1996" is a must-have collector's item for art and film enthusiasts. The book

is a testament to Miyazaki's enduring legacy and a celebration of the transformative power of animation.

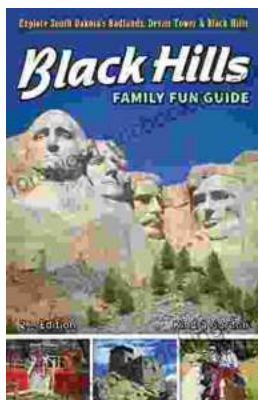
Whether you are a seasoned Miyazaki fan, a budding animator, or simply appreciate the beauty of storytelling, "Starting Point 1979-1996" is an indispensable addition to your library. Immerse yourself in the enchanting world of Hayao Miyazaki and experience the magic of his creative genius firsthand.



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