

From Roger Fry to Global Modernism: Refiguring Modernism 28



Art and Form: From Roger Fry to Global Modernism (Refiguring Modernism Book 28) by Robin Landa

★★★★☆ 4.6 out of 5

Language : English
File size : 26644 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 363 pages



Book Description

This book examines the impact of Roger Fry's writings and exhibitions on the development of modernism in Britain and beyond. It features essays by leading scholars in the field, and offers a new perspective on the history of modern art.

Fry was a critic, curator, and artist who played a key role in introducing modernism to Britain. His writings and exhibitions helped to shape the taste of the British public, and his ideas had a profound influence on the development of modern art in Britain and beyond.

This book examines Fry's impact on the development of modernism in a number of ways. It looks at his role in introducing Post-Impressionism to

Britain, his influence on the development of British modernism, and his impact on the development of modernism in Europe and America.

The book is divided into four parts. The first part examines Fry's role in introducing Post-Impressionism to Britain. The second part looks at his influence on the development of British modernism. The third part examines his impact on the development of modernism in Europe and America. The fourth part offers a new perspective on the history of modern art.

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Author Biographies

- **David Cottington** is Professor of Art History at the University of Southampton. He is the author of several books on modern art, including *Cubism and Its Histories* and *The Tate: A History*.
- **Matthew Gale** is Professor of Art History at the University of Edinburgh. He is the author of several books on modern art, including *Dada and Surrealism* and *Kandinsky*.
- **Sarah Wilson** is Associate Professor of Art History at the University of California, Berkeley. She is the author of several books on modern art,

including *Cézanne and the Birth of Modernism* and *Matisse and the Fauves*.

Reviews

“This book is a major contribution to the study of modern art. It offers a new perspective on the history of modern art, and it is essential reading for anyone interested in the development of modernism.”

—**Christopher Green, Professor of Art History, Courtauld Institute of Art**

“This book is a must-read for anyone interested in modern art. It offers a fresh and insightful perspective on the history of modernism, and it is sure to provoke debate and discussion.”

—**Helen Molesworth, Chief Curator, Museum of Contemporary Art, Los Angeles**

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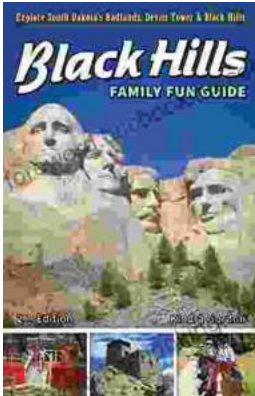
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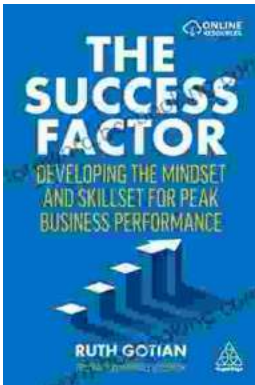
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