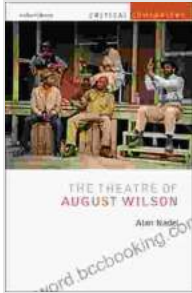


The Theatre Of August Wilson Critical Companions: A Journey into the Heart of American Drama



The Theatre of August Wilson (Critical Companions)

by Mary DeMichele

★★★★★ 5 out of 5

Language : English
File size : 592 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
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CRITICAL COMPANIONS



THE THEATRE OF
AUGUST WILSON

Alan Nadel

Delve into the Profound World of August Wilson's Theatrical Masterpieces

The Theatre Of August Wilson Critical Companions is a comprehensive exploration of the Pulitzer Prize-winning playwright's groundbreaking works. This volume brings together a collection of insightful critical essays

that delve into the cultural, historical, and linguistic nuances that shape Wilson's powerful narratives.

Wilson's plays are a testament to the resilience and spirit of the African American community. They explore themes of race, identity, and the search for home. Through his characters, Wilson gives voice to the voiceless and shines a light on the often-overlooked experiences of African Americans in the United States.

The essays in this volume provide a deeper understanding of Wilson's work and its impact on American theatre. They examine the playwright's use of language, his exploration of social and political issues, and his contribution to the African American theatrical tradition.

Whether you are a scholar, a student, or a theatre enthusiast, **The Theatre Of August Wilson Critical Companions** is an essential resource for understanding and appreciating the work of one of America's greatest playwrights.

Praise for The Theatre Of August Wilson Critical Companions

"A valuable resource for anyone interested in the work of August Wilson. The essays in this volume provide a comprehensive overview of Wilson's plays and their impact on American theatre." - **Dr. Sandra G. Shannon, Professor of English, Howard University**

"An indispensable guide to Wilson's work. The essays in this volume offer fresh insights into the playwright's use of language, his exploration of social and political issues, and his contribution to the African American theatrical

tradition." - **Dr. Harry J. Elam, Jr., Professor of Drama, Stanford University**

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About August Wilson

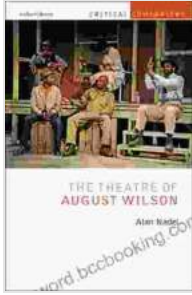
August Wilson (1945-2005) was an American playwright best known for his "Pittsburgh Cycle," a series of ten plays that chronicle the African American experience in the 20th century. Wilson won two Pulitzer Prizes for Drama, for *Fences* (1987) and *The Piano Lesson* (1990), and was a recipient of the National Humanities Medal.

Wilson's plays are known for their powerful language, their exploration of social and political issues, and their contribution to the African American theatrical tradition. His work has been praised for its authenticity, its insight, and its ability to give voice to the voiceless.

Critical Essays

- The Language of August Wilson by Dr. Sandra G. Shannon
- August Wilson and the African American Theatrical Tradition by Dr. Harry J. Elam, Jr.
- Wilson's Exploration of Social and Political Issues by Dr. Farah Jasmine Griffin
- The Pittsburgh Cycle: A Chronicle of the African American Experience by Dr. David Krasner

- August Wilson's Legacy by Dr. Lois More Overbeck

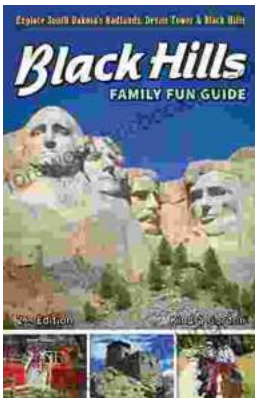


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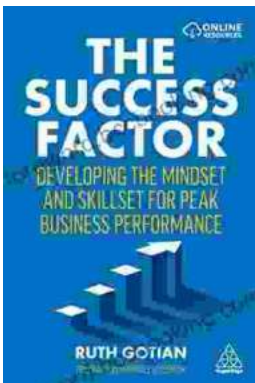
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